

Simulation Swarm

Db, Ab, Db, F, Bb, Db

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♩ = 105 **Intro**

T 4
A 4
B 4

Intro guitar tablature for the first system. It consists of three measures. The top staff (T) has notes 0, 7, 0, 7. The middle staff (A) has notes 9, 5, 9, 5. The bottom staff (B) has notes 5, 5, 5, 5. The first measure is 0 7 0 7 | 5 5 5 5. The second measure is 0 7 0 7 | 5 5 5 5. The third measure is 0 7 0 7 | 7 7 5 5.

5

Intro guitar tablature continuation for the second system. It consists of four measures. The top staff (T) has notes 0, 0, 0, 0. The middle staff (A) has notes 7, 9, 7, 9. The bottom staff (B) has notes 5, 5, 5, 5. The first measure is 0 0 0 0 | 7 9 7 9 | 5 5 5 5. The second measure is 0 0 0 0 | 7 9 7 9 | 5 5 5 5. The third measure is 0 0 0 0 | 7 9 7 9 | 5 5 5 5. The fourth measure is 0 0 0 0 | 7 9 7 9 | 7 7 5 5.

9 **Verse 1**

Verse 1 guitar tablature for the first system. It consists of four measures. The top staff (T) has notes 0, 0, 0, 0. The middle staff (A) has notes 7, 9, 7, 9. The bottom staff (B) has notes 5, 5, 5, 5. The first measure is 0 0 0 0 | 7 9 7 9 | 5 5 5 5. The second measure is 0 0 0 0 | 7 9 7 9 | 5 5 5 5. The third measure is 0 0 0 0 | 7 9 7 9 | 5 5 5 5. The fourth measure is 0 0 0 0 | 7 9 7 9 | 7 7 5 5.

Verse 2

13

Verse 2 guitar tablature for the first system. It consists of four measures. The top staff (T) has notes 0, 0, 0, 0. The middle staff (A) has notes 7, 9, 7, 9. The bottom staff (B) has notes 5, 5, 5, 5. The first measure is 0 0 0 0 | 7 9 7 9 | 5 5 5 5. The second measure is 0 0 0 0 | 7 9 7 9 | 5 5 5 5. The third measure is 0 0 0 0 | 7 9 7 9 | 5 5 5 5. The fourth measure is 0 0 0 0 | 7 9 7 9 | 7 7 5 5.

Verse 3

17

Verse 3 guitar tablature for the first system. It consists of four measures. The top staff (T) has notes 0, 0, 0, 0. The middle staff (A) has notes 7, 9, 7, 9. The bottom staff (B) has notes 5, 5, 5, 5. The first measure is 0 0 0 0 | 7 9 7 9 | 5 5 5 5. The second measure is 0 0 0 0 | 7 9 7 9 | 5 5 5 5. The third measure is 0 0 0 0 | 7 9 7 9 | 5 5 5 5. The fourth measure is 0 0 0 0 | 7 9 7 9 | 7 7 5 5.

Chorus

21

Chorus guitar tablature for the first system. It consists of four measures. The top staff (T) has notes 0, 0, 0, 0. The middle staff (A) has notes 14, 11, 11, 9. The bottom staff (B) has notes 12, 9, 7, 5. The first measure is 0 0 0 0 | 14 11 11 9 | 12 9 7 5. The second measure is 0 0 0 0 | 11 9 9 0 | 7 7 5 5. The third measure is 0 0 0 0 | 14 11 11 9 | 12 9 7 5. The fourth measure is 0 0 0 0 | 11 9 9 0 | 7 7 5 5.

25

Chorus guitar tablature continuation for the second system. It consists of four measures. The top staff (T) has notes 0, 0, 0, 0. The middle staff (A) has notes 17, 11, 11, 9. The bottom staff (B) has notes 14, 12, 9, 7. The first measure is 0 0 0 0 | 17 11 11 9 | 14 12 9 7. The second measure is 0 0 0 0 | 14 9 9 0 | 12 5 5 5. The third measure is 0 0 0 0 | 17 11 11 9 | 14 12 9 7. The fourth measure is 0 0 0 0 | 11 9 9 0 | 7 7 5 5.

2

29

32 **Verse 4**

36

40 **Bridge**

Create variations for each repetition.

Verse 5

52

Chorus

60

Musical notation for measure 60, consisting of three systems of three staves each. The top staff contains a sequence of zeros (0) across the measure. The middle staff contains fret numbers: 17-17-11-11, 14-14-9-9, 14-14-11-11, and 11-11-9-9. The bottom staff contains fret numbers: 14-14-9-9, 12-12-5-5, 12-12-9-9, and 7-7-5-5. Vertical lines connect the fret numbers across the staves to indicate fingerings.

64

Musical notation for measure 64, consisting of three systems of three staves each. The top staff contains a sequence of zeros (0) across the measure. The middle staff contains fret numbers: 14-14-11-11, 11-11-9-9, 14-14-11-11, and 11-11-9-9. The bottom staff contains fret numbers: 12-12-9-9, 7-7-5-5, 12-12-9-9, and 7-7-5-5. Vertical lines connect the fret numbers across the staves to indicate fingerings.

68

Musical notation for measure 68, consisting of three systems of three staves each. The top staff contains a sequence of zeros (0) across the measure. The middle staff contains fret numbers: 14-14-11-11, 14-11-11-0, and 11-11-0-11. The bottom staff contains fret numbers: 12-12-9-9, 12-9-9-5, and 12-9-9-5. A double bar line is present at the end of the measure, with a 6/4 time signature change indicated above the staff.

70 **Outro**

Musical notation for measure 70, consisting of three systems of three staves each. The top staff contains a sequence of zeros (0) across the measure. The middle staff contains fret numbers: 12-14-12-11-7, 5-7-5-4, 12-14-12-11-7, and 5-7-5-4. The bottom staff contains fret numbers: 12-12-9-9, 5-5-2-4, 12-12-9-9, and 5-5-2-4. Arched arrows labeled 1/2 indicate a half-measure rest for the 4th fret in the middle staff. A 4/4 time signature is shown at the beginning of the measure.

Create variations for each repetition.

74

Musical notation for measure 74, consisting of three systems of three staves each. The top staff contains a sequence of zeros (0) across the measure. The middle staff contains fret numbers: 12-14-12-11-7, 5-7-5-4, 12-14-12-11-7, and 5-7-5-4. The bottom staff contains fret numbers: 12-12-9-9, 5-5-2-4, 12-12-9-9, and 5-5-2-4. Arched arrows labeled 1/2 indicate a half-measure rest for the 4th fret in the middle staff.

78

Musical notation for measure 78, consisting of three systems of three staves each. The top staff contains a sequence of zeros (0) across the measure. The middle staff contains fret numbers: 12-14-12-11-7, 5-7-5-4, 12-14-12-11-7, and 5-7-5-4. The bottom staff contains fret numbers: 12-12-9-9, 5-5-2-4, 12-12-9-9, and 5-5-2-4. Arched arrows labeled 1/2 indicate a half-measure rest for the 4th fret in the middle staff.